KEYNOTE SPEAKERS – DR. JOAN MANUEL TRESSERRAS AND DR. CHERYCE VON XYLANDER

Dr. Joan Manuel Tresserras holds a Ph.D. in Information Sciences and he has served as the Catalan Minister of Culture and Media. He is a Professor in the Department of Journalism and Communication Sciences at the Autonomous University of Barcelona (UAB). He has served as the head of the Department of Journalism and Communication Sciences at the UAB, the coordinator of the Journalism degree at the UAB, a member of the Advisory Commission on Institutional Advertising of the Government of Catalonia, a board member of the Catalan Radio and Television Corporation and the Audiovisual Council of Catalonia, the president of the Panel for Diversity in Audiovisuals and a member of the Mixed Committee for Transfers between the Spanish and Catalan governments.

Dr. Cheryce von Xylander is a Lecturer in Philosophy at the Technical University of Darmstadt. Her work has embraced the aesthetic ramifications of technology and the technical constitution of the aesthetic. Conceiving cognition as cultural practice, she has researched such diverse phenomena as the early psychiatric asylum, the mechanics of organized nostalgia, and the ontology of the cardboard box. She holds a B.S. from Stanford University (Symbolic Systems), an M. Phil from Cambridge University (History and Philosophy of Science), UK, and a Ph.D. from the University of Chicago (History).


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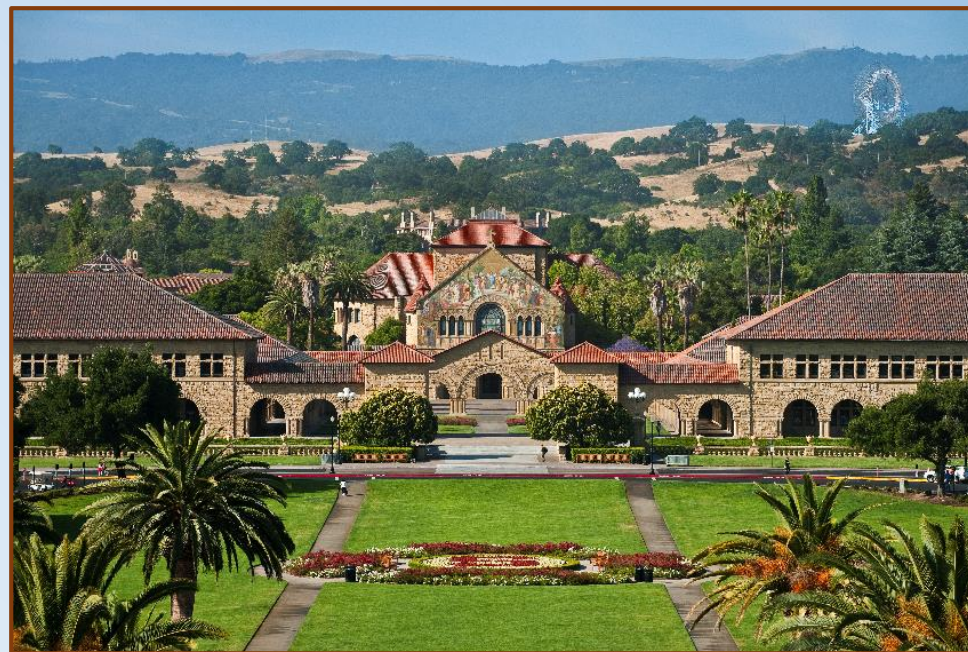
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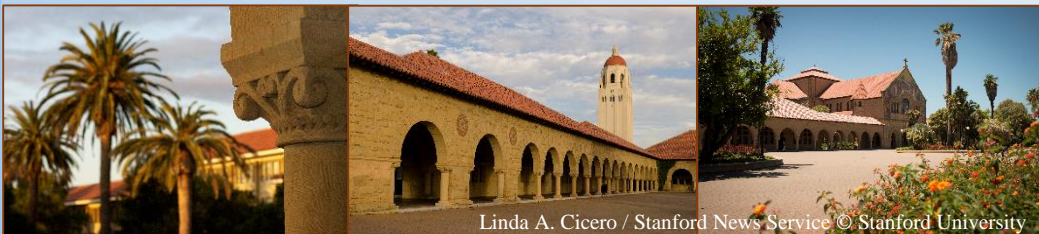
STANFORD UNIVERSITY
DIVISION OF LITERATURES, CULTURES, AND LANGUAGES

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INTERSECTIONS: Exploring the Connections between Technology and Literatures, Cultures and Languages

All conference proceedings will take place in

Pigott Hall

on the Stanford University campus

(Building 260, 450 Serra Mall, Stanford, CA)

November 6 – 7, 2015

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Friday, November 6th

Time		
9:45 – 10:15 am	Registration, check-in, coffee and pastries	
10:15 – 10:30 am	Welcome and opening remarks – **Prof. Dan Edelstein**	
10:30 am – 11:45 am	**FIRST PANEL**	
	Room 252 - Chair: Prof. Laura Wittman	**Room 216 - Chair: Prof. David Palumbo-Liu**
	Cuauhtémoc García- García, Stanford University and Quantapore Inc., "Assessing the Evolution of Written Language Through Data Mining in Large Corpora." **Stephen Sansom**, Stanford University and **David Fifield**, UC Berkeley, "Sound features in poetry." **Miguel Herranz**, University of Alabama, "New technologies, same literature?" **Giovanni Zimotti**, University of Alabama, "The usage of *tú* and *usted* in Spanish commercials in the United States. Cultural or technological shift?"	**Patrick Lyons**, UC Berkeley, "Marking Back, and Forward: Technologies of Annotation, Found and Left Behind." **Chloe Edmondson**, Stanford University, "The 'Sacred Space' of the Human Experience: Literature's Role in the Digital Landscape." **Adam Schoene**, Cornell University, "Writing in the Sky: Rousseau's 'New Daedalus,' Technology and the Torch of Truth." **Isabel Ballan**, Princeton University, "Trans-humanist Skepticism: The God of *Ex Machina*."
12:00 pm – 12:30 pm	**KEYNOTE ADDRESS: Prof. Joan Manuel Tresserras** Room: Graduate Student Lounge (third floor of Pigott Hall)	
12:30 – 1:20 pm	Lunch	
1:30 pm – 2:00 pm	**KEYNOTE ADDRESS: Prof. Cheryce von Xylander** Room: Graduate Student Lounge (third floor of Pigott Hall)	
2:00 pm – 3:15 pm	**SECOND PANEL**	
	Room 252 - Chair: TBA	**Room 216 - Chair: TBA**
	April Ma, Middlebury College, "Bringing Classical Chinese Texts and Literature in Chinese Language Classrooms through Technology." **Maria Liu**, NYU Tisch, "Exploring Connections between the Chinese Film Industry and Representations of Technology in Film." **Justin Berner**, UC Berkeley, "Random Access Memories: The Database Aesthetic and Personal Histories."	**Stefanie Dorman**, NYU, "Reading (in the) Absence of Evidence, or, Why Are There No Trains in *David Copperfield*?" **Pau Guinart**, Stanford University, "Narrativity and the Self in the Digital Era." **Jose Antonio Villarán**, UC Santa Cruz, "The AMLT Project: A Case Study in Digital Literature and Collective Authorship." **Valeria Federici**, Brown University, "Writing on Digital Archive through Technology."
3:15 – 3:30 pm	Break	
3:30 pm – 4:45 pm	**THIRD PANEL**	
	Room 252 - Chair: TBA	**Room 216 - Chair: TBA**
	Natalie Hernández, University of New Mexico, "De Teresita a Teresa Mendoza, 'La reina del sur,' como la nueva paradigm de la mujer narcotraficante en la narco-cultura."	**Zoey Liu**, UC Davis, "Construction of Masculinity Identity Online." **Paula Propst**, UC Riverside, "Raising Cyborgs: Cultural Codes and Popular Music Instruction for Youth."

3:30 pm – 4:45 pm	**THIRD PANEL (continued from previous page)**	
	Room 252 - Chair: TBA	**Room 216 - Chair: TBA**
	Rebeca Pineda-Burgos, CUNY, "Chavismo y nuevas políticas de la unidad: ¿portales para un latinoamericanismo vigente?" **Juan Iso**, University of Wisconsin-Madison, "Tecnologías del evolucionismo: una lectura biopolítica de *Dos partidos en lucha*, de Eduardo L. Holmberg." **Martina Broner**, Cornell University, "Capturing *the Savage Beauty of Life*: Writing and Technology in Guillermo Cabrera Infante's *Ella cantaba boleros*."	**Andrea Babsky**, CUNY, "Literature and Electronic Mapping." **Lingxi Li**, Beijing Normal University, "The Integration of Digital Technologies and Traditional Crafts."

Saturday, November 7th

Time		
10:00 – 10:30 am	Registration, check-in, coffee and pastries	
10:30 – 11:45 am	**FOURTH PANEL**	
	Room 252 - Chair: TBA	**Room 216 - Chair: TBA**
	Maryam Farshadfar, University of Montreal, "The Effect of Digital Pianos on the Practice of Traditional Persian Piano and its Tuning Systems." **Samuel Carter**, Cornell University, "Photography on the Radio: Sound and Image in Sarduy's *La playa* and *Los matadores de hormigas*." **Nicholas Huelster**, Cornell University, "*Think the Critical Machine*: Paradoxes of Aesthetic Theories of the Machine."	**Ivanna Yi**, Harvard University, "Capturing Nature: Recording Technology and Texts as Repositories for the Oral Tradition in Korean P'ansori." **Shabnam Piryaei**, UC Riverside, "Otherwise and Elsewhere: Trinh T. Minh-ha and Radical Openness." **Eun J. Choi**, Princeton University, "Desire for Sound Film in Korea during the Japanese Occupation Period." **Lee Masahiro**, University of Tokyo, "Visual Media for History; Picture Postcards and Dream of Japanese Empire."
12:00 – 1:00 pm	Lunch	
1:00 pm – 2:15 pm	**FIFTH PANEL**	
	Room 252 - Chair: TBA	**Room 216 - Chair: TBA**
	Sonali Ravi, Princeton University, "The Familiar Enigma: Itemizing, Cataloguing and Unveiling the Monstrous Female Body in Anatomical *Blasons* and in *Nana*." **Holly Chung**, Yale University, "Creating Life through Dead Sound: The Phonograph in *L'Ève future*." **Tian Li**, UC Irvine, "Pop Culture as Healing and Reconciliation: The Supernaturalism and the Supersensory in Korean Cinema and K-drama." **Si Qiao**, King's College London, "How does MOOK reshape the literary production field and readership of contemporary China?"	**Gabriela Badica**, Stanford University, "Technology and the Public Response to the 2008 Financial Crisis: The *Occupy* and *Indignados* Movements" **Lindsay Weinberg**, UC Santa Cruz, "Representing Personalization in *Her* and *Feed*." **Andy L. Barrientos-Gómez**, University of New Mexico, "From Morumbi to Paraisópolis: Analyses of Urban Spaces in the Telenovela *I love Paraisópolis*".
2:15 – 2:30 pm	**Closing Remarks (Room 216)**	